**Planning:** **Year 13 Drama Course: NCEA Level 3.**

Schedule of Units Taught:

91512 (3.1): Interpret scripted text to integrate drama techniques in performance,Internal, 4 Credits

91513 (3.2): **Devise and perform a drama** to realise a concept, Internal, 5 Credits

91519 (3.8): Script a drama suitable for live performance, Internal, 5 Credits

91518 (3.7): Demonstrate understanding of live drama performance, External, 4 Credits

91520 (3.9): Direct a drama performance, Internal, 5 Credits (Extension unit only, not expected)

Term 1

Week 1-2: February: Confidence exercises, Revision of basic skills, feedback and write-ups, learning of acting basics and stagecraft.

Week 3: Drama Theory (Elements, Techniques, Conventions, misc other)

Weeks 4-10: Remainder of term 1: NCEA unit 3.2, 91513: Solo, Duo, Trio Drama Performance.

Week 4: Devise, Structure, Write 3.2 performances.

Week 5-7 Annotations, blocking, rehearse, perform.

Week 8 Pre – 3.2 Draft performances

Week 9 , Final rehearsals

Week 10 3.2 Devised Drama Performance due before last day term 1.

3.2 Writeup due end wk 1, term 2.

Term 2

Week 1: Genre/Form Theory for commencement of 3.8, 91519: One-Act Play writing unit

Week 2: Brainstorm, structure play concepts and stories

Senior Exam Timeslot: Further script writing time or assessment

Weeks 3-9: Write one act scripts

Week 10: Scripts due

Term 3

Week 1; 3.8 Script performances recorded

Week 2: Drama Theory (Stagecraft, Parts of stage, misc other)

Week 3: 3.1, 91512: Scripted Drama Unit: Script issue, reading.

Week 4-5 learn script

Week 6 Block script

Week 7-8 Learn script, scripts down

Senior Prelim Exams: Draft script performances

Weeks 9-10 Scripted Performances

Term 4

Week 1 Resubmissions and writeups

Weeks 2-4 External Vocab, theory, revision of theatre performance visited earlier in the year, exam technique, past papers, etc.